Contents

Special Issue: Morphology and Literacy
Guest Editors: William E. Nagy, Joanne F. Carlisle, and Amanda P. Goodwin

Morphological Knowledge and Literacy Acquisition
William E. Nagy, Joanne F. Carlisle, and Amanda P. Goodwin

The Representation of Roots in the Spelling of Children With Specific Language Impairment
S. Hélène Deacon, Patricia L. Cleave, Julia Baylis, Jillian Fraser, Elizabeth Ingram, and Signy Perlmutter

Morphological and Syntactic Awareness in Poor Comprehenders: Another Piece of the Puzzle
Xiuli Tong, S. Hélène Deacon, and Kate Cain

Multisyllabic Word Reading as a Moderator of Morphological Awareness and Reading Comprehension
Jennifer K. Gilbert, Amanda P. Goodwin, Donald L. Compton, and Devin M. Kearns

Morphological Awareness and Reading Difficulties in Adolescent Spanish-Speaking Language Minority Learners and Their Classmates
Michael J. Kieffer

Morphological Awareness and Vocabulary Development Among Kindergarteners With Different Ability Levels
Gloria Ramirez, Patrick Walton, and William Roberts

Morphological Awareness Intervention With Kindergarteners and First and Second Grade Students From Low SES Homes: A Small Efficacy Study
Kenn Apel and Emily Diehm

The Effects of a Multilingual Morphological Awareness Approach for Improving Language and Literacy
Julie A. Wolter and Valisa Dilworth

Putting Words to Work: Effects of Morphological Instruction on Children’s Writing
Deborah McCutchen, Sara Stull, Becky Logan Herrera, Sasha Lotas, and Sarah Evans

About the Artist: Twenty-five-year-old Shaked Zmirli was diagnosed with severe learning disabilities when she was a child. Four years ago she joined Nitzan Onim, a nonprofit that is Israel’s largest and oldest organization for the treatment of children and adults with learning disabilities. Shaked now lives in an apartment in one of Nitzan’s residential centers in Kfar Saba in Israel and has a job with a publisher’s warehouse. She has been painting since high school, where she majored in arts. Shaked notes, “Painting gives me a sense of confidence, maybe because it is always with me. I am thinking all the time of new things I can draw and about all kinds of graphics that I love. Drawing also helped me make new friends through art classes that I am taking. … The painting of the two women represents important parts of my life. … I believe that the inner beauty of a woman reflects out and vice versa. I used bold acrylic colors in a graphic style I like.”